



# SREE VIDYADHIRAJA N.S.S. COLLEGE

Theerdhapadapuram P O., Vazhoor, Kottayam Dist., Kerala - PIN 686505

www.svrnsscollege.com, Email-info@svrnsscollege.com

0481 2950252 (Office), 0481 2950082 (Principal)

Affiliated to Mahatma Gandhi University, Kottayam - NAAC Accredited with B Grade

## Name of the Programme : M A English

### 2012-18 Admissions

Course Code	Course Title	Course Outcomes	
<b>SEMESTER 1</b>			
PC 1	Chaucer and the Roots of English	CO1	To understand the history of English language and literature by looking into the socio-cultural situations during the centuries preceding to Chaucer.
		CO2	To know the development of English into the language used by Chaucer and his contemporaries—both the literary men and the general public.
		CO3	Introduces the student to the social cultural and intellectual background of the late Medieval period in English Literature and to sensitize him/her to the major literary works of the period.
PC 2	Writings of the Renaissance	CO1	To introduce the concepts of major genres like tragedy, tragicomedy, epic, romance, ballad, farces etc., concepts like humanism, and the new world.
		CO2	To provide a theoretical/critical reading of the era and the texts in the light of recent theoretical interventions like New Historicism which had a special interest in Renaissance texts.
PC 3	Revolution and the Enlightenment	CO1	To familiarize the student with the English literature of the Seventeenth Century
		CO2	To provide him/her with analytical/critical perspectives on the social, cultural and intellectual climate of the period
PC 4	Literary Criticism and Academic Writing	CO1	To recognize the historical, political and aesthetic dimensions of the growth of literary criticism
		CO2	To provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing
		CO3	To enhance the ability of the student to attempt critical appreciation, literary criticism, reviews, and other modes of academic writing

PC 5	Indian English Literature	CO1	To familiarize the students with one of the most significant literatures produced in the English language from the non English speaking cultures.
		CO2	To be made conscious of the colonial context in which Indian English developed as a Language and literature.
<b>SEMESTER 2</b>			
PC 6	Literature of the Nineteenth Century	CO1	To familiarize the students with 18 <sup>th</sup> and 19 <sup>th</sup> century English literature along with the socio-cultural context and to establish the changed outlook of the writers in the wake of industrialism
		CO2	To drive home the romantic sensibility that reigned supreme for more than half a century.
PC 7	Modernism in Context	CO1	To familiarize the students with the literary trends of the early twentieth century in the context of the sensibility of literary modernism in the wake of the World War.
		CO2	To introduce the changed literary perspectives in the twentieth century, along with the social, economic and political background. Imperial expansion which had reached a boiling point, the onset of the World War I coupled with the attempts at creating a new world order.
PC 8	Dimensions of the Postmodern	CO1	To introduce students to the literatures after 1960s and to create an awareness of the suspect nature of language, the manipulative power of art, the fragility of character, the relativity of value and perception and the collapse of the absolute
		CO2	To have an insight into the experimental and metropolitan literature
PC 9	Language and Linguistics	CO1	To inculcate in the pupils awareness about the basic concepts of linguistics, the scientific study of language.
		CO2	Covers the important areas in linguistics and updates the pupil on the most recent advances in the theory of language study.
PC 10	Theories of	CO1	To introduce literary theory and its latest developments to students.
		CO2	To enable students to engage critically with the prescribed works in the syllabus
<b>SEMESTER 3</b>			
PC 11	American Literature	CO1	To make students aware of the Non British texts by introducing them to the most important branch of American Literature.
		CO2	To provide an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature.

PC 12	Cultural Studies	CO1	To introduce students to the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies.
		CO2	To help students to transgress disciplinary boundaries to remap the entire humanities
		CO2	To explore how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways.
PC 13	Gender Studies	CO1	To introduce students to modes of literary criticism and interpretation that focus on the representations of women and men, constructions of femininity and masculinity, and sexual politics. Feminist theorists identified the distinction between sex and gender and defined gender as a social rather than a biological construct.
		CO2	To introduce a wide variety of theoretical, critical and creative works that define and redefine the concept as it is understood in contemporary society.
PC 14	Modes of Fiction	CO1	To familiarise the student with the various modes of narrative fiction attempted across centuries, continents and languages.
		CO2	To introduce the various schools, influences and narrative devices that shaped narrative fiction in its present form.
PC 15	Texts and Performance	CO1	To facilitate an understanding of the basic structural and thematic patterns that governs the poetic process, especially in its relation to the performative or the theatrical.
		CO2	To introduce marginalized theatres, issues like gender, ethnicity, etc. and to discuss the interface between the verbal and the visual.
		CO3	To discuss the development of theatre from classical times, Anti-Aristotelian notions like Alienation Effect, the Indian notion of Rasa etc.
<b>SEMESTER 4</b>			
PC 16	Literature and the Empire	CO1	To introduce the students to the discursive nature of colonialism, and the counter discursive impulses of postcolonial theory, narratives and performance texts.
		CO2	To address the consequences of European expansion and the creation and exploitation of the “other” worlds, the course also addresses “internal colonisations” of diverse kinds, including the double colonization of women of colour.
		CO1	To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature.

PE01	Modern European Drama	CO2	To be acquainted with how the diversified movements in post-modernist theatre are informed by the theatre's increasing propensity to self-consciousness besides discussing poststructuralist theories and feminist theatre, environmental theatre, multicultural theatre, performance theories, threat from the cinema and the future of theatre.
PE02	Canadian Literature	CO1	To introduce students to the emerging literary works of Canada as part of postcolonial literature
		CO2	To explore Canadian literature from a variety of critical positions ranging from discourses of race, gender, nation and geopolitics..
PE08	The Indian Poetic Tradition	CO1	To familiarize the students with the major texts of the Indian tradition in the light of Indian poetic principles.
		CO2	To introduce the eight major schools of Indian Aesthetics.
		CO3	To discuss postcoloniality that will locate its concerns broadly in the Indian sub-continent and then move on to capture the nuances of the lived reality of a reader from Kerala
PE 09	Modern European	CO1	To introduce the student to a selection of European fiction spanning the second half of the nineteenth century
	Fiction		and the twentieth century.
			CO2
LEN04PP	Project	CO1	To introduce students to the methodology of research
		CO2	To make student aware of the mechanics of writing a dissertation and to enable them to produce one
LE N 04 PV	Viva	CO2	To help students recall all the topics they have studied as part of their post graduate syllabi

### 2019 Admission Onwards

#### SEMESTER 1

EN010101	Up Until Chaucer: Early Literatures in English	CO1	To understand the emergence of British consciousness as an expression of Anglo-Saxon culture through the analysis of various themes given in old English texts.
		CO2	The student will be equipped to access and understand the personal experiences of people living in a society very different from our own.
EN010102	Literatures of the English Renaissance	CO1	To understand the confluence of social, political and economic forces during the Renaissance period which culminated in conditions conducive to the creation of an impressive volume of literature.

		CO2	To instil in the students a capacity to appreciate Renaissance writings and to critically examine them in the light of recent theoretical interventions
EN010103	Literatures of English Revolution/ Enlightenment	CO1	To offer a comprehensive account of the late seventeenth and the eighteenth-century literary scenario drawing upon the significant social and the political developments of the times.
		CO 2	To familiarise learner with the neoclassical vigour of the eighteenth century considerably influenced by the philosophy of the Enlightenment and the perspectival shift manifested in the transitional literature towards the end of this era.
		CO 3	To introduce learner to the development of the new genre of Novel in British Literature
EN010104	Nineteenth Century English Literatures	CO1	To familiarize students with the fundamental premises of the Romantic Movement and Victorian literature, their theoretical and ideological frameworks, and the major trends and offshoots across various genres.
		CO2	To enable students to critically engage with the texts prescribed connecting them with recent developments in theory and criticism
EN010105	Literary Criticism	CO1	To help the student to recognize the historical, political and aesthetic dimensions of the growth of literary criticism.
		CO2	To provide theoretical familiarity with the range, approaches, and mechanics of critique.
<b>SEMESTER 2</b>			
EN010201	Modernity and Modernisms	CO1	To introduce the changed literary perspectives in the twentieth century, along with the social, economic and political background.
		CO2	To familiarize the students with the literary trends of the early twentieth century in the context of World War and the new literary sensibility that it brought in.
EN010202	Postmodernism and Beyond	CO1	To familiarise the learners with the theoretical concepts of postmodernism
		CO2	To introduce learner to the compilation of the diverse postmodern poetry, novels and plays.
		CO3	To acquaint the learners with the postmodern works of literature which defy categorisation and prove to be experimental in nature, subverting what is conventionally revered as the norm.
EN010203	American Literatures	CO1	To provide detailed information to the student regarding the processes and texts chiefly responsible for the evolution of American Literature as a separate branch possessing characteristic features which sets it apart from others

		CO2	To acquaint the students with some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish themselves as a nation
EN010204	English Language History and Contemporary Linguistics	CO1	To update the pupil on the most recent advances in the theory of language study.
		CO2	To inculcate in the students awareness about the basic concepts of linguistics and initiate them into the history of English language.
EN010205	Thinking Theory	CO1	To familiarise students with core aspects of literary theory
		CO2	To initiate students into the discussions that goes beyond normative assumptions of Identity, Feminism and much more.
<b>SEMESTER 3</b>			
EN010301	Reading India	CO1	To provide an insight to the historical, cultural and literary heritage of India by acquainting the students with major movements and figures of Indian literature in English
		CO2	To facilitate students with the origin and growth of Indian writing and the questions of language, nation and aesthetics present in them.
EN010302	Postcolonial Fiction	CO1	To introduce the students to the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and texts.
		CO2	To cover through representative texts the writing, reading and Critical theoretical practices based on the (post)colonial experience.
EN010303	Body, Text and Performance	CO1	To make students analyse the way the aspects of power and powerlessness are constructed and performed.
		CO2	To facilitate an understanding of the basic structural, thematic and theoretical patterns which govern the poetic process, especially in its relation to the performative or the theatrical.
EN010304	Literature and Gender	CO1	To examine gender issues paying special attention to the fundamental political, religious and social issues that shape gender relations, thereby viewing gender as a fluid rather than a mere fixed hetero-normative Male-Female concept.
		CO2	To highlight the historic, thematic and cultural concerns that literature attempts against the backdrop of gender issues.
		CO1	To familiarise the student with certain 'ethics' that narrative fiction has adopted across centuries, continents and languages.

EN010305	Ethics in/ as Literature	CO2	To introduce students to the various ethical, formal choices that schools, influences and narrative devices have upheld so as to shape narrative fiction into its present expressive plurality.
<b>SEMESTER 4</b>			
EN010401	Cultural Studies	CO1	To introduce students to certain interpretive strategies commonly employed in Cultural Studies.
		CO2	To familiarise students how cultural processes and artifacts are produced, shaped, distributed, consumed, and responded to in diverse ways.
EN010402	Postcolonial Poetry	CO1	To introduce the students to the diversity of poetry coming from the erstwhile colonies of the European Colonial Empires.
		CO2	To initiate students into discussion on issues of sovereignty, language, race, gender, identity and place through representative texts.
EN820401	Modern European Fiction	CO1	To familiarize the students with the evolution of European fiction over the latter half of the Nineteenth and early twentieth century
		CO2	To acquaint the students with some of the major movements that shaped the growth of the European novel and the makers of European Fiction and to familiarize them with the writings of major novelists belonging to France, Germany, Russia, Greece, Italy and Austria spanning movements as varied as Realism, Existentialism, Naturalism and Postmodernism.
EN820402	Modern European Drama	CO1	To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature
		CO2	To acquaint the student with the social and cultural contexts that inform modern European Drama.
EN820403	Indian Poetics: Theories and Texts	CO1	To familiarise the students with the major texts of the Indian tradition in the light of Indian poetic principles.
		CO2	To encourage alternative readings of texts and to initiate questions pertaining to the dominant aesthetic sentiment, the suggestive potential of the language of the text.
EN010403	Project	CO1	To introduce students to the methodology of research
		CO2	To make student aware of the mechanics of writing a dissertation and to enable them to produce one
EN010404	Viva	CO2	To help students recall all the topics they have studied as part of their post graduate syllabi
EN010405	National or international seminar	CO1	To enable students to prepare and present a national or international seminar